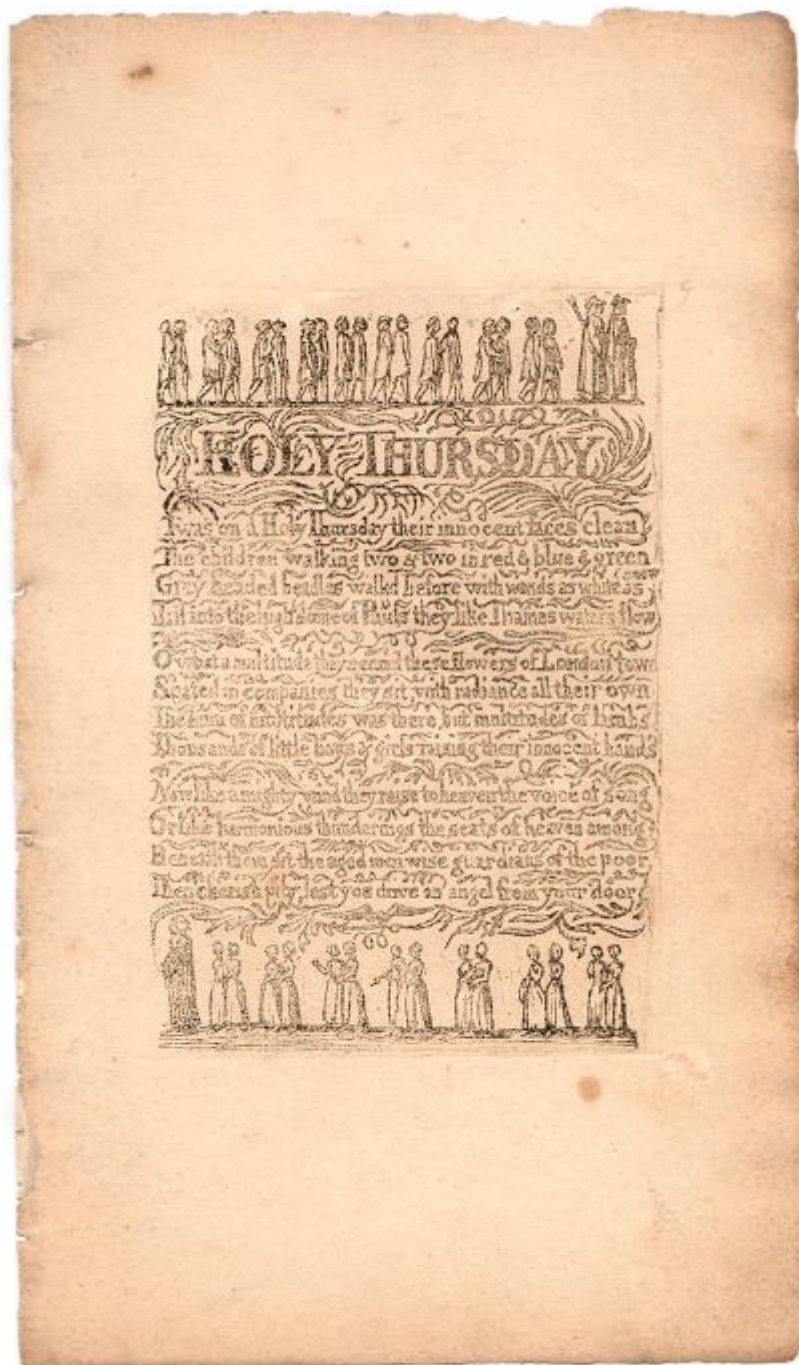


The Virgin Hushing the Young John the Baptist, 1799.

This pen and ink and tempera study is executed in an experimental technique which Blake referred to as 'Portable Fresco' and was stylistically influenced by early Renaissance panel paintings. \$1,250,000.



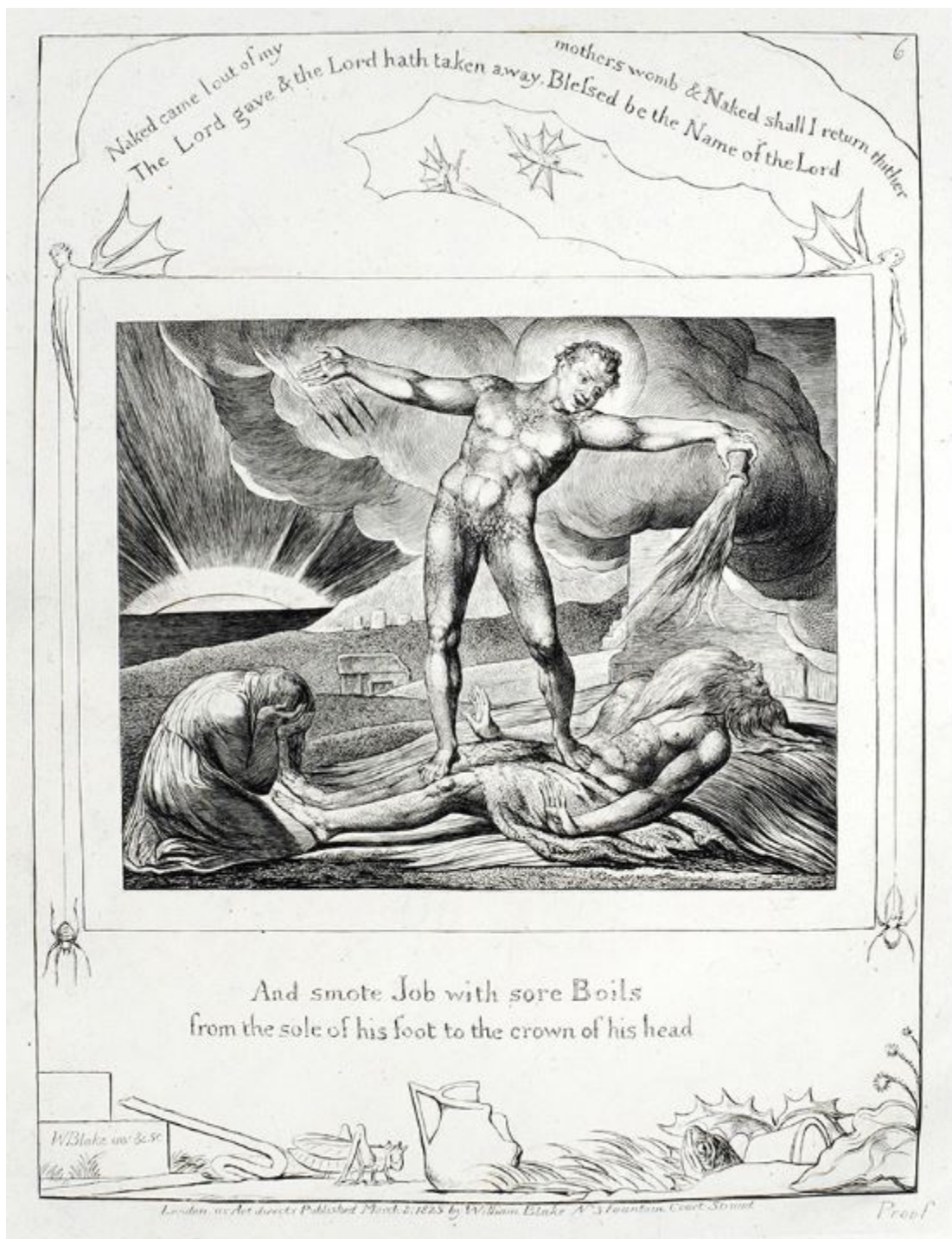
The Complaint of Job c. 1785. This is an important preparatory sketch for the first extant preliminary drawing for the great separate print of Job. Rendered in pen and India ink it was probably executed five to eight years before that engraving. Price on request.



Songs of Innocence. Plate 19. "Holy Thursday". [London]: The Author & Printer W Blake[,] 1789.
This single sheet is the earliest impression of an illuminated plate printed by Blake ever offered for sale. Blake's first extant attempt at illuminated printing. \$150,000.



Illustrations to Dante's Inferno. Plate 1: "The Circle of the Lustful: Paolo and Francesca". [London: for John Linnell, 1838]. (all seven plates from *Illustrations to Dante's Inferno* for sale as a complete set (only one of the series is shown here here). Also known as "The Whirlwind of Lovers," one of Blake's most innovative prints. \$350,000 for set of seven plates.



Illustrations of the Book of Job. Plate 6: "And smote Job with sore Boils".

A first edition of an iconic image from Blake's last completed prophetic book. \$125,000 for full set of engraved title and 21 plates.



*Their strength, or speed, or vigilance, were giv'n
In aid of our defects. In some are found
Such teachable and apprehensive parts,
That man's attainments in his own concerns
Match'd with th'expertness of the brutes in theirs
Are oft times vanquish'd and thrown far behind.*

*Comper's Task
Book VI.*

Published June 1. 1802 by W Blake Felpham

Blake 345

Single plate "Adam and the Beasts" (Frontispiece), from *Designs to a Series of Ballads, Written by William Hayley, Esq. and Founded on Anecdotes Relating to Animals*. Drawn, Engraved, and Published by William Blake. One of Blake's most alluring images, a frontispiece to the first edition of the rarest letterpress

publication containing engravings by Blake, with illustrations drawn, engraved, printed, and published by Blake himself. \$49,500.